

Cami Dominguez

camidmngz@gmail.com

b. 1995, Caracas, Venezuela

Works in New York, NY

Education

Bachelor of Arts, cum laude, Art & the History of Art, Amherst College, Amherst, Massachusetts

Solo Exhibitions

2018 *Two Women in Uniform, Next to Each Other*, Eli Marsh Gallery, Amherst, Massachusetts

Group Exhibitions

2018 Curation and programming for *Do It! Try It!*, Amherst College Alumni Gym, Amherst, Massachusetts, featuring works by Gina Faldetta, Francis Garrison Greenleaf, Dylan Hardwell, May Hemler, Ruthie Lewis, and Parker Phelps with performances by Amir Denzell Hall and Jacob Rosenkalt

2018 *Measuring Histories: Sonya Clark and Students*, Eli Marsh Gallery, Amherst, Massachusetts

2016 *Between Us: A Social Practice Exhibition*, Eli Marsh Gallery, Amherst, Massachusetts

Collections

Mead Art Museum, Amherst, Massachusetts

Publications

2018 "Surface I," in *Surface Tension*, Barnard Undergraduate Journal of Arts and Criticism Volume III, 38-45

Screenings

2017 *Surface I*, Five College Film Festival, Mount Holyoke College, Hadley, Massachusetts, final selection

2016 *Surface I*, Student Experimental Film Festival, SUNY Binghamton, Binghamton, New York, final selection

Socially Engaged Work

2017 *Family Reunions Project*, with Alvaro Morales, participatory virtual reality project made with families in Oaxaca, Mexico, Lima and Arequipa, Peru

Panels and Performances

2019 "The Family Reunions Project: Immigration and Virtual Reality," panel discussion, Longwood Gallery, Bronx, New York

2017 "Drag as Defiance," performance and Q&A, Five College Undergraduate Anthropology Conference, Mount Holyoke College, Hadley, Massachusetts